



Mythologos Newsletter

Volume I

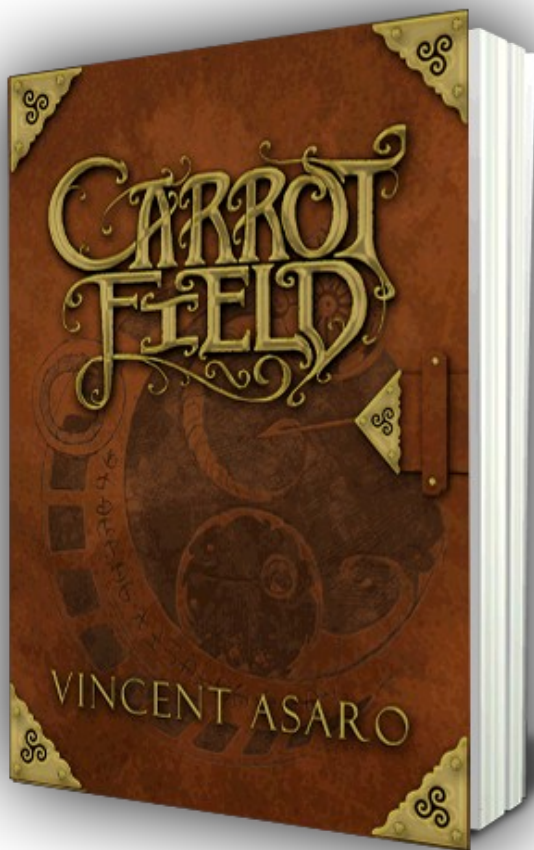
Issue 1

March 2021

Early Carrot Field Covers

Carrot Field was started in 1995 and took twenty years to reach publication. In 1996 it was considered for publication by **St. Martin's Press**, but was ultimately rejected - in 2004 a screenplay version was placed among the top quarter finalists in the prestigious annual **American Zeotrope** screenplay competition - in 2005 the novel was acquired by **Harper Collins**, but multiple issues plagued the project and the publication never happened - in 2013, a drastic rewrite was acquired by **Pressque**, a small publishing house just getting started in North Carolina, but bad luck

persisted and Pressque was all but nonexistent by 2015 - in 2016, I finally published **Carrot Field** as I wanted it to be. Here's a glimpse at the evolution of the cover! - Ed.

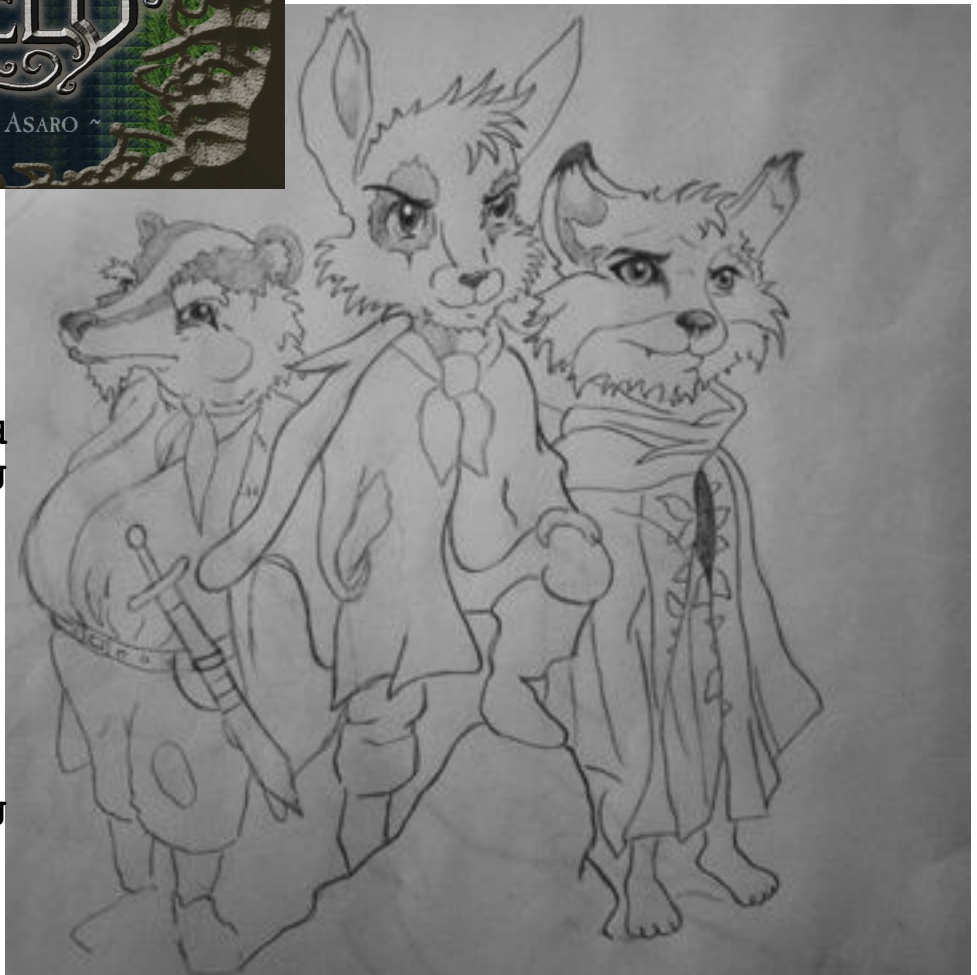


(RIGHT) This is the Pressque cover. Apart from the beautiful logo executed by Seth Green, I loathed this version. Everything about it is generic, has nothing to do with the world I'd created and told you nothing about the story! Seth would take another crack at the cover after I'd parted ways with Pressque.



I really loved this concept from Seth, but he had to move on from the project around this time. This really captures the spirit of the characters and the world of Carrot Field!

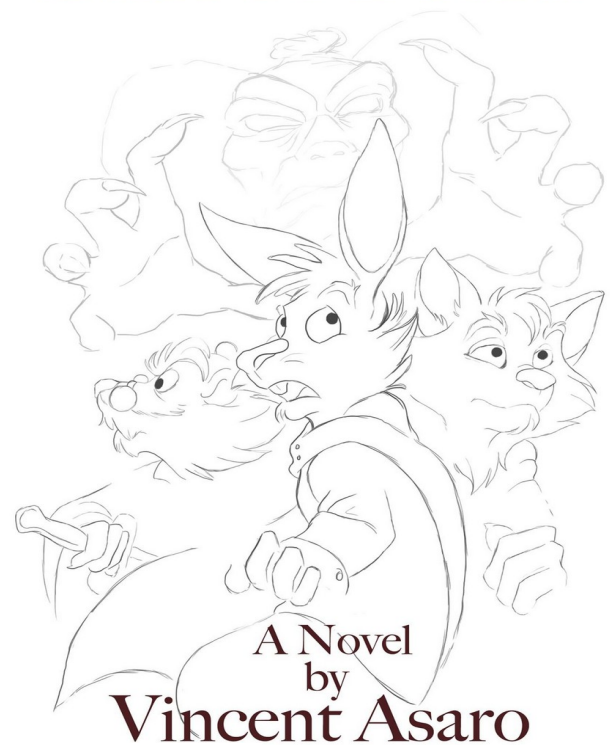
I also loved this concept from John Kolbek, an absolutely amazing artist who has mastered the oil painting techniques of the old masters! He wanted to render this cover using photo-realistic digital techniques - I wanted something more traditional, so we parted ways.





(ABOVE) First cover concepts from Abigail Bramen, another amazing oil painter and versatile illustrator. I asked her to make it look like a poster for a Don Bluth movie and she knocked it out of the park! Working with Abigail was exciting and rewarding, I'm hoping I can get her back for the sequel!

Carrot Field



(CENTER) Abigail's final illustration is everything I'd always wanted the cover to be! Pictured: Malveth (Background) Pltonicus (Left) Sebastian (Center) Brand Redtail (Right) .

WHAT IS OMNIAD?

Omniad had its beginnings in 1980, when I was seven years old. For some people their mission in life comes early and that was the case for me: I knew I wanted to create a vast mythological saga and that it would be like the Bible - wisdom literature - something that would transcend the ordinary bounds of literature. A tall order! Of course, I had no idea what I was getting myself into. Throughout the 1980's I studied folklore, fairy tales and myths, delving into Joseph Campbell, Carl Jung and George James Frazier; I read Homer's Iliad and Odyssey, Virgil's Aeneid, Beowulf and Le Morte D'Arthur, the Grimm's fairy tale collections and anything else I could get my hands on. I started writing 'novels' in 1983, childish imitations of Tolkien, but by the end of the decade I had written my first science-fiction novel. Those notes and manuscripts are all gone (lost in 1993) but I remember the work, first by hand and then on an IBM Selectric II typewriter.

Serious work on Omniad started in 1994 (fortunately I've managed to save all my work from that time forward), but by 1999 I knew that Omniad could not be fantasy, I had to create a new literary genre. The next twenty years of my life would be driven by this pursuit. It would not be until 2018 that all the pieces finally came together. Up until that point, I had simply called it 'the project', it had no name. In 2018 I coined Omniad (a Greek neologism meaning 'song of all things') and everything came full circle.

Watch the three videos (What Is Omniad?) on the Mythologos channel for more background. I am almost ready to begin volume one and dedicate the rest of my life to completing the epic. But what **IS** Omniad? A vast narrative that encompasses and illustrates the whole history of mythography, the study of myth, in the form of a story. I believe it will be like nothing else that has ever been written. - Ed.

ERRATA

Carrot Field – The Distant Land: Update

I am at the halfway mark on the Carrot Field sequel and still aiming for Trade paperback and Ebook publication before Christmas 2021. It's an even *bigger*, more complex and colorful story than the original novel!

Omniad: Update

The massive preparations for Omniad Volume One (the first of fifteen volumes) continue: research, outlining, note making and preparing the Holistic Index and specialized Emacs configuration for the work ahead. If the writing gods are with me, I will begin composition of volume one January 2, 2022 and publish it Jan 2024. Much more to come on the Mythologos Podcast and in the pages of this newsletter! Omniad is a truly historic undertaking and I want to chronicle the whole process.

Mythologos: Update

Hard at work on the **Mythology of Shakespeare** series – up next, King Lear: I'll be exploring a possible **lost** Celtic saga, the connection to King Arthur and what *makes* King Lear a tragedy!

FINIS . . .

That's it for the first issue! Hope you enjoyed it. Spread the word about the Mythologos and TuxLives! podcasts. See you on LBRY & Odysee! – Ed.